A Monsieur

THÉODORE LESCHETIZKY.

Deux Nocturnes

pour

Piano

par

Ignace Krzyżanowski.

Op. 50.

№ 1. G moll Pr. ℳ 1.20.

№ 2. F dur Pr. ℳ 1.20.

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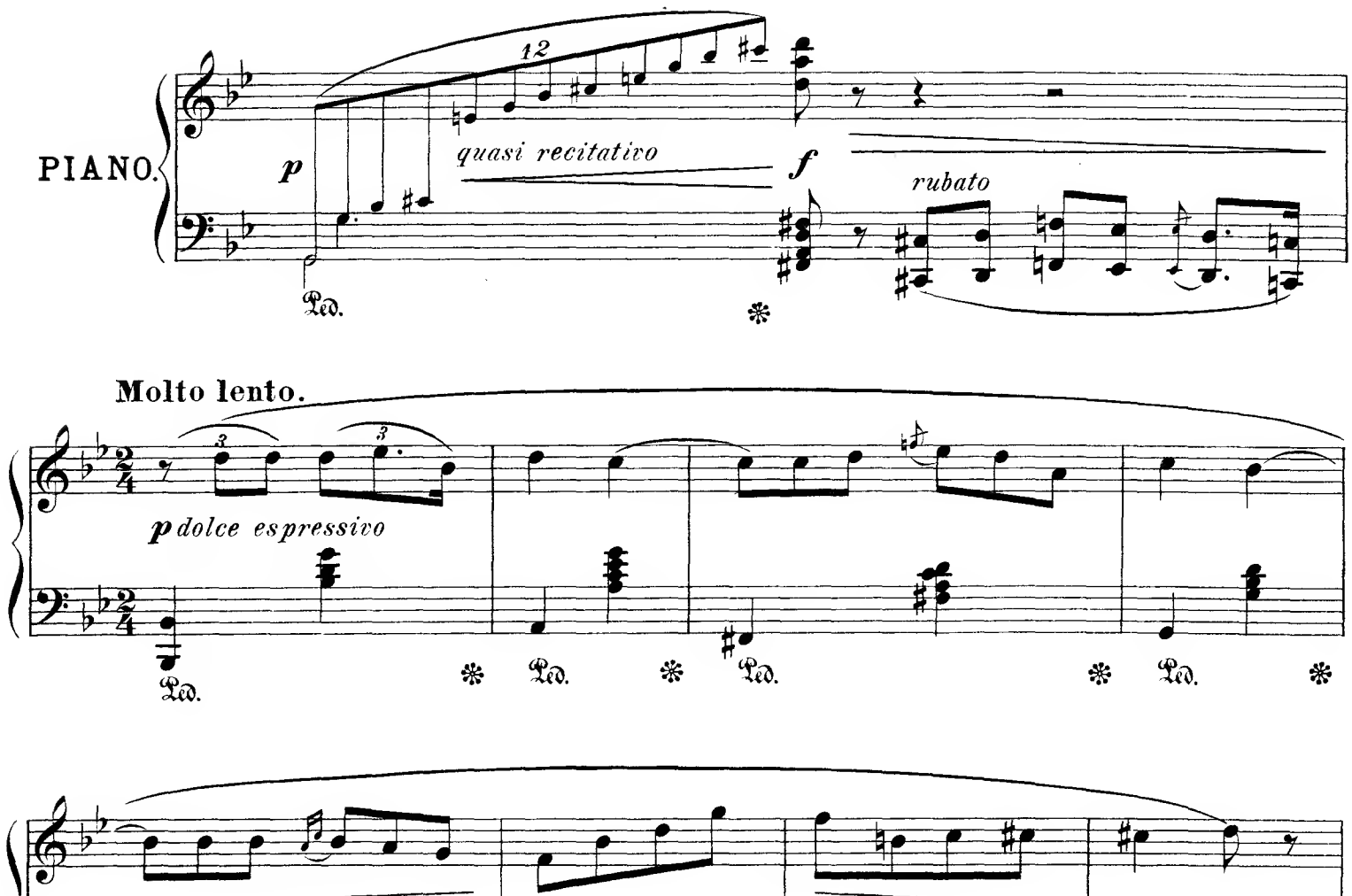

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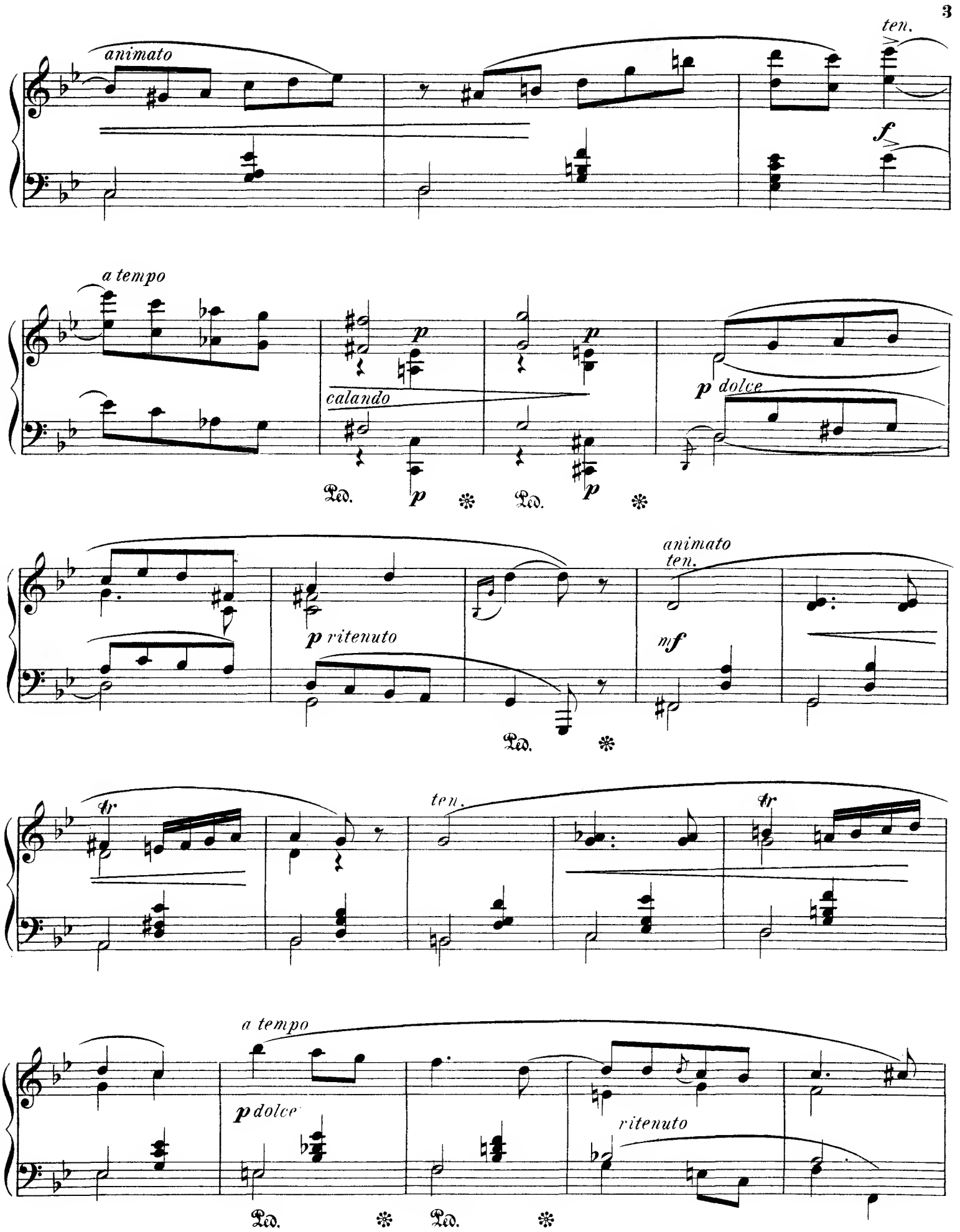
animato
ten.
f
a tempo
p
calando
p
p dolce
p
p
p ritenuto
animato
ten.
mf
tr
ten.
tr
a tempo
p dolce
ritenuto

a tempo

***p** dolce espressivo*

Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻

p ***p***

Ped. ✻

poco rallentando

a tempo

***p** dolce*

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

animato

p dolce

Ped. * Ped. * Ped. * Ped.

ten. *a tempo*

f *ten.*

p dolce

e legato

p

p espressivo

p espressivo

p

non troppo vivo

16

rallentando

p

lento

p

pp

pp

Ped. *

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XI 6

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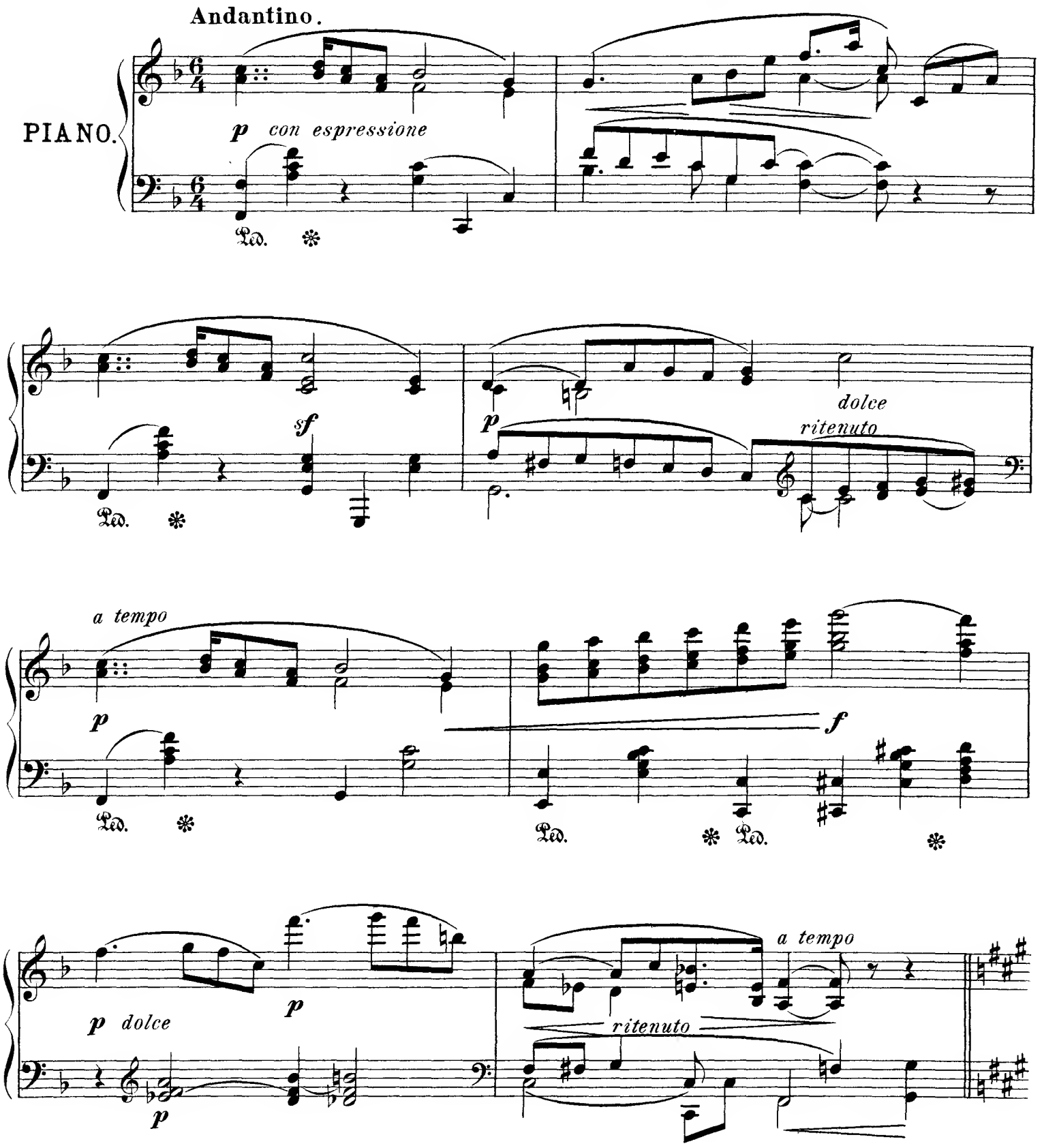

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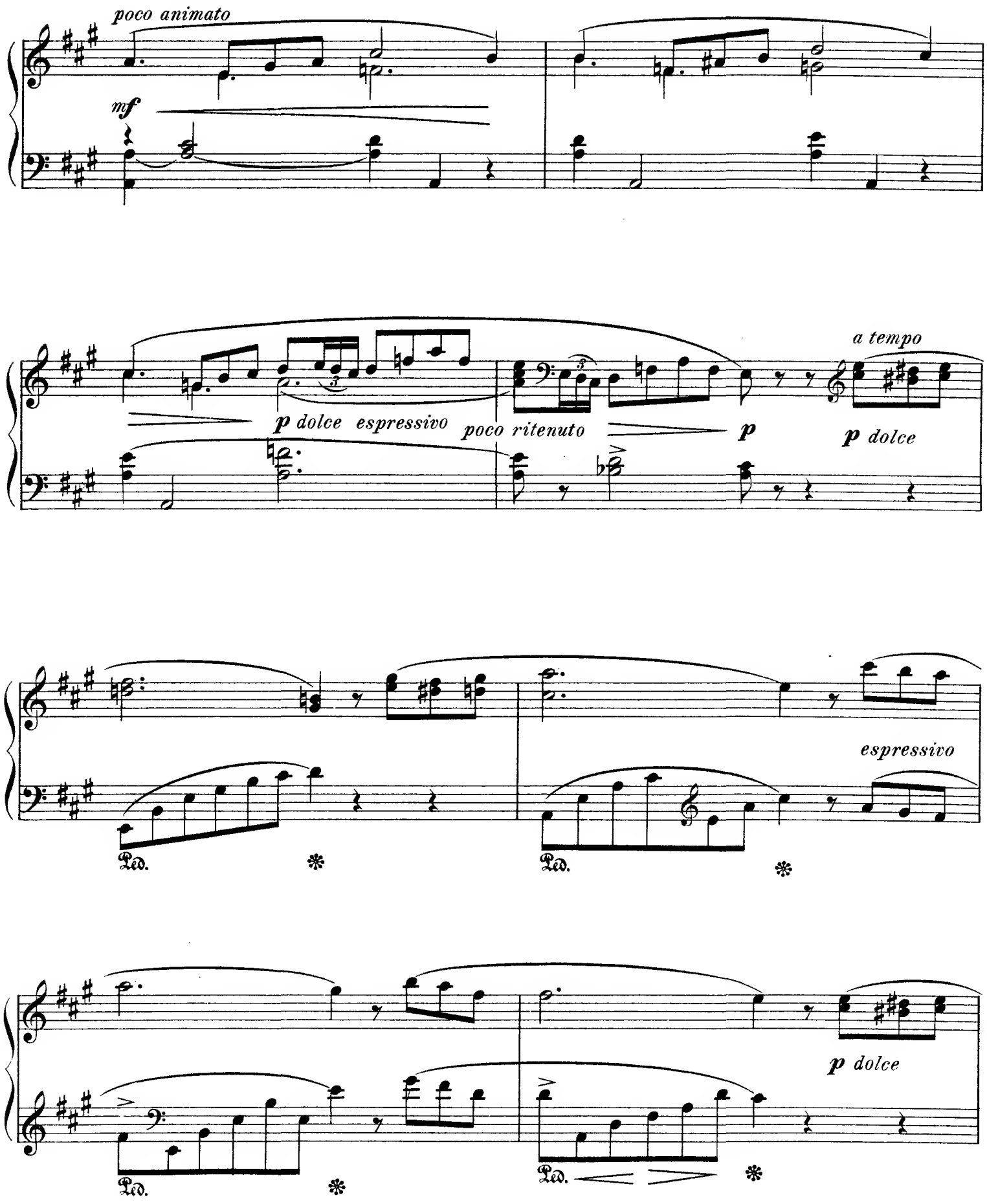
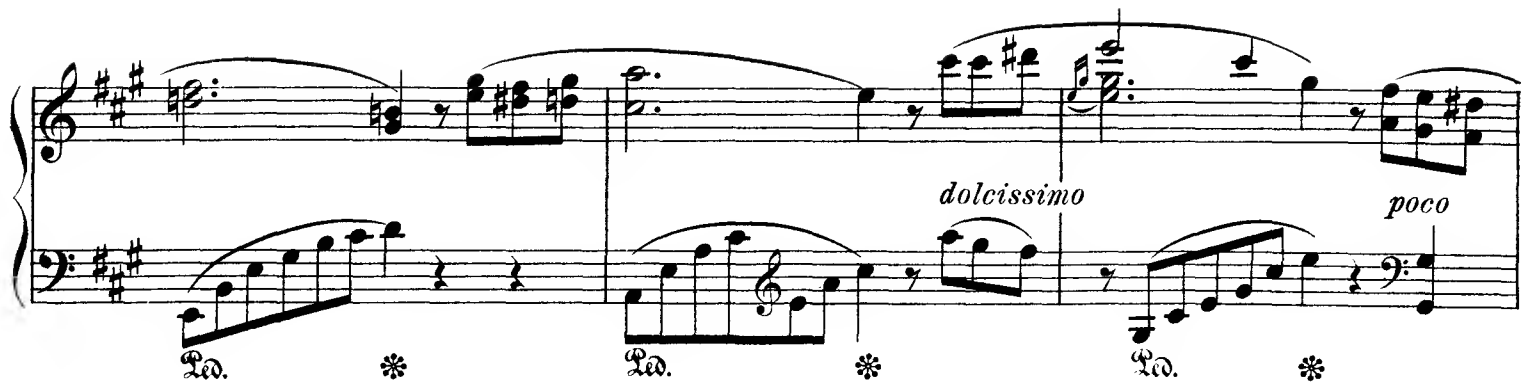
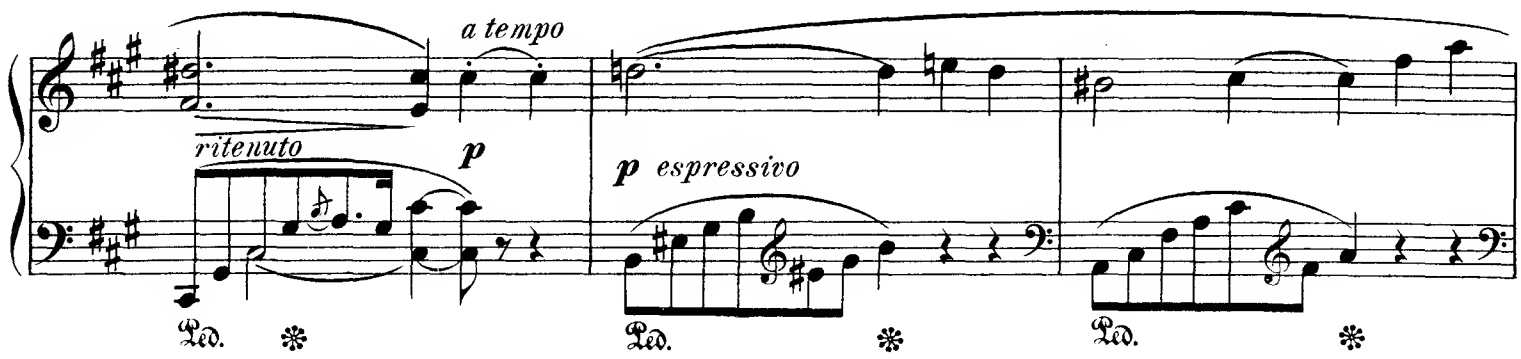
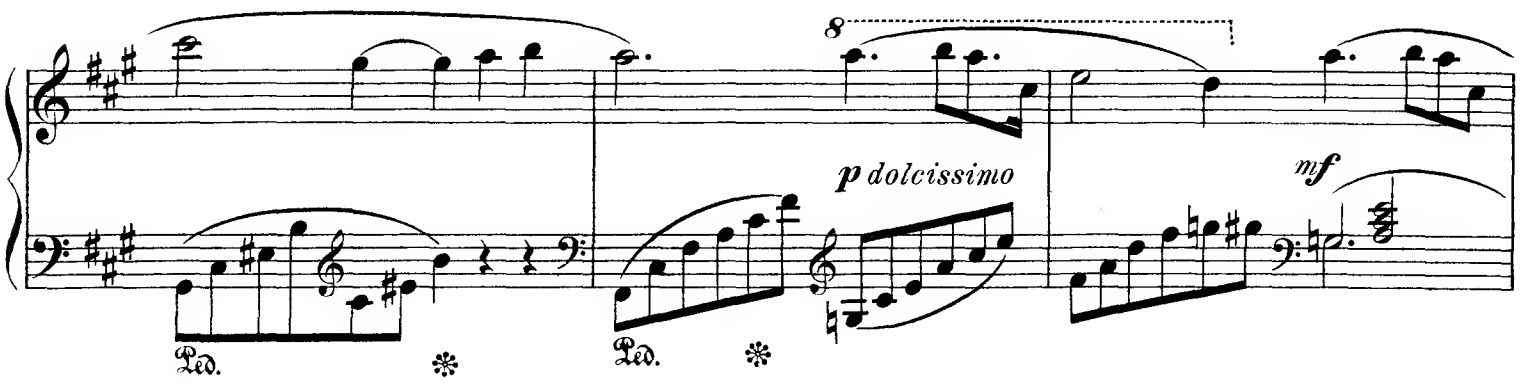
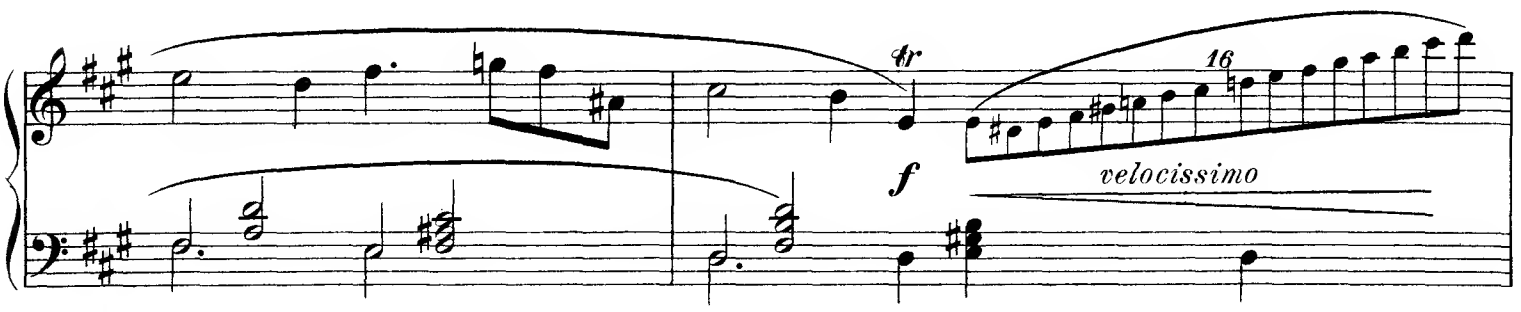

poco animato
mf
p dolce espressivo
poco ritenuto
p
a tempo
p dolce
espressivo
Ped.
Ped.
p dolce
Ped.
Ped.


dolcissimo
poco


a tempo
ritenuto
p
p espressivo


8
p dolcissimo
mf


tr
16
f
velocissimo

f *risoluto*

Ped. ✻ Ped. ✻ Ped. ✻

p *p* *dolce*

legato il basso

dolcissimo *p poco ritenuto*

a tempo

p con espressione

Ped. ✻

sf

p *dolce* *ritenuto*

a tempo

p

Ped. * Ped. * Ped. *

f

p dolce p

p

p espressivo

Ped. *

p

Ped. *

marcato
ten.

Ped. *

f

legato

p

p

p dolce

p

8

p dolcissimo

p

p